

Palmistry

by [HPS Shannon](#) » Sat Jan 27, 2018 4:52 am

With further information coming to surface, it is understood that the hand is like a microcosm of the entire human. Palmistry is a study on its own but still a subdivision of Astrology and other occult sciences that seek to understand the human being in knowing that we are a reflection of the macrocosm.

Palmistry is not as detailed and precise like that of Astrology but it is a very worthy study. Astrology being the study of the stars in relation to us; Palmistry being a ready-made and summation of our astrology charts within our hand. With this known, it is clear that like Astrology, it was taught to us by the Gods as another method of knowing ourselves and I hope that this posting will help to start a satanic revival of some sort within our path should anyone of us decide to take this up as a serious practice.

There are two aspects of Palmistry, Chiromancy and Chirognomy-

Chirognomy is the study of the entire hand shape and form including the nails and fingers, finger length and finger and palmar prints, skin texture, consistency, etc. As some of you may already know, the hand represents the quality and nature of the brain and it is an extension of it. What is of the soul is also shown in the hand.

The left hand has been shown to be the default nature and our natural predispositions as well as our lives mapped out, more or less--it is our original selves. With our right hands, this shows how we have progressed, developed improved and how we have changed but this can be for better or for worse.

For example, my left hand is more flexible and my head line slopes dramatically, all the way down to the moon mount (passive/subconscious) area of the hand. A head line sloping to the moon, in various degrees, support impracticality, day dreaming, lack of constant focus/concentration, high imagination and being sensitive. This makes sense as my Mercury and Moon are aspecting and I have other factors in my chart supporting this. How deep and dramatic the slope, determines the degree of such traits but other areas of the hand have to be inspected.

On my right hand, my head line is deeper in strength and makes a more straight and balanced line across the hand. This shows that my mentality has improved and I am progressing to a more balanced way of thinking. This hand is also less flexible. Think of flexibility as a mutable quality dealing with the mind.

I also noticed that my thumb on my right hand is ever so slightly thicker than my left thumb, which shows a development of will.

For those of you with dominant hands that are left, then it is easy to assume that, the left and right hand functions will be reversed but the right side of the body is the active and the left hand side of the body is passive/receptive.

Chiromancy is the study of the lines on the palm, as well as the art of divination using the lines and prints of the hand. The nature of the lines, strength, colour, course and how frayed and broken the lines are should be read.

Chiromancy is a bit more difficult aspect of palmistry as one must know and keep in mind the patterns of the lines through documented observations and also have a more developed intuition. Palmistry is a science and art-- one has to read and study the hand scientifically but also catch the "feeling" of it.

Lines of the hand develop, change and disappear according to what we experience in our lives through transiting planets, major life events, our mental preoccupations and also physical traumas, past and present. Though the future is always a bit tricky to define as things are subject to change according to the will of the subject and other outside influences. Lines record what already is or has been.

The Four Elements in the Hands-

The most consistent method of determining the hand form and or dominant essence of a person is by checking to see which element(s) is dominant.

As you all know, the human soul is made up of 5 elements. But in reading the hand, you will find 4 types- Earth, Air, Fire and Water. Now most people have about 1 or two elements dominant and this will be seen in the hand.

Earth hands are square palms and short fingers. The practical hand.

Air hands are square palms and long fingers. The hand of intellect.

Fire hands are oblong or rectangular palms, short fingers. The intuitive hand.

Water hands are oblong or rectangular palms, long fingers. The sensitive hand.

It is important to note that many hands will not just be an exactly pure type of element due to the variations of the natal chart. You will find for example: Fire hands with Water lines and some Earth prints. Earth hands with Air lines, or sometimes just Air hands with only Air prints, Water hands with Water lines, and many combinations in between. That's what its all about, combination, just as the natal chart is unique.

Palms will have a degree of a square shape but it is important to know that everything is relatively and must be looked at in proportions. Example: Looking for short or long fingers in PROPORTION to the palm. But rest assured, it will be obvious to tell the difference between a square palm and a more oblong palm. This happens with experience and getting use to seeing different types of hands.

Also, female hands are a tad bit rounder than male hands whatever the form.

It is very helpful for one to know astrology or at least have a basic understanding of it and knowing their charts if you wish to understand how Palmistry and Astrology relate. But if one wishes to just study Palmistry, then it can still be learned without being proficient in Astrology, but just know that

they are connected. Studying both will benefit you.

Your elemental hand form corresponds with the planets in certain signs, general elemental make up in your chart, signs and planets near strong angle houses, stelliums, grand trines in elements, T squares and so fourth.

A couple years ago, I read some palms quickly at work and with one reading, I noticed a girl who had palms that stood out to me, especially. She had a strong Water hand form: very long fingers and a some what narrow rectangular like palm shape. Fortunately I was able to get a hold of her natal chart. She is a sun sign Gemini with some earth in her chart including her Mercury and Capricorn ascendant. But these influences were not dominant in her hands.

Her strong 1st house Neptune conjunct her ASC, her Moon in Scorpio conjunct MC, her Mercury both squaring her Uranus and Neptune and her co ruler Uranus conjunct Neptune all manifested in her as a Water type by default. She is changeable, some what with drawn, off balanced, she uses drugs and drinks alcohol constantly and has narcolepsy. She does have the creative and imaginative side to her but this is off set by her being neurotic which is linked to water, in a negative manifestation.

From what I remember she has Air lines on her palm from her Gemini planets. On her left hand, it shows that she had, and still does, a weak constitution, and low vitality as shown through her short life line.

For those of you serious about Palmistry, it helps to study your hands first and those of your loved ones and friends for comparison and to get a feel for different ones. Even better if you have accompanying astrology charts.

The only downside to Palmistry is that in order to study the lines of the hand in a very accurate way, hand prints should be taken (with a good quality ink or other substance) or at least one should have a glass monocle for palm reading to magnify the palmar surface. Photographs of the hands are great for chrynomical study.

I like to use and rely on Palmistry for when I don't have the astrological information of another, as this will at least help me analyze and get a basic understanding of someone.

For reading material, I definitely recommend " The Hand: By Frank Wilson (this is more on information about the whole hand in general with some Palmistry), "The Benham book of Palmistry", anything by Fred Gettings, "The Hands of Children" by J. Spiers and "The Graven Palm" by Mrs. Robinson.

The Benham book and the Graven Palm are what I have recommended in the past. The only thing about some of these is that I'm not fond of using the planets for hand types, I have found that analyzing the hands by using the elements are better and more consistent.

Cheiro is an okay author on Palmistry but I don't think I will recommend any of his works to anyone.

If any of you are further interested in this subject, we can all start a thread on the JoS main forum or JoSAstrology forum to discuss it further and or discuss charts and palms of others and ourselves.

If not, then a PDF can definitely be made in the future and can be our official JoyofSatan Palmistry text but I want to gather more information about Palmistry from the gods and I encourage any of you to document anything new you find out and share it--it will be a great way for us to advance in the field as the Daemon gods are our guides and masters in this.

High Priestess Shannon

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